QUATRE QUATUORS

POUR

deux Violons Alto et Violoncelle

dédiés à Messieurs

A. Bessems J. Quinefault et G. G. Vidal

PAR

A. P. F. BOËLY

Œuv: Posthumes 27. 28. 29. 30 *Prix 10f. chaque*

ŒUV 29

Paris, chez RICHAULT, éditeur, Boulevart Poissonnière, 26 au 1er
Leipzig, Fr: Hofmeister.
13374 à 77. R

567649

3/4/52 Stochat, Hafner
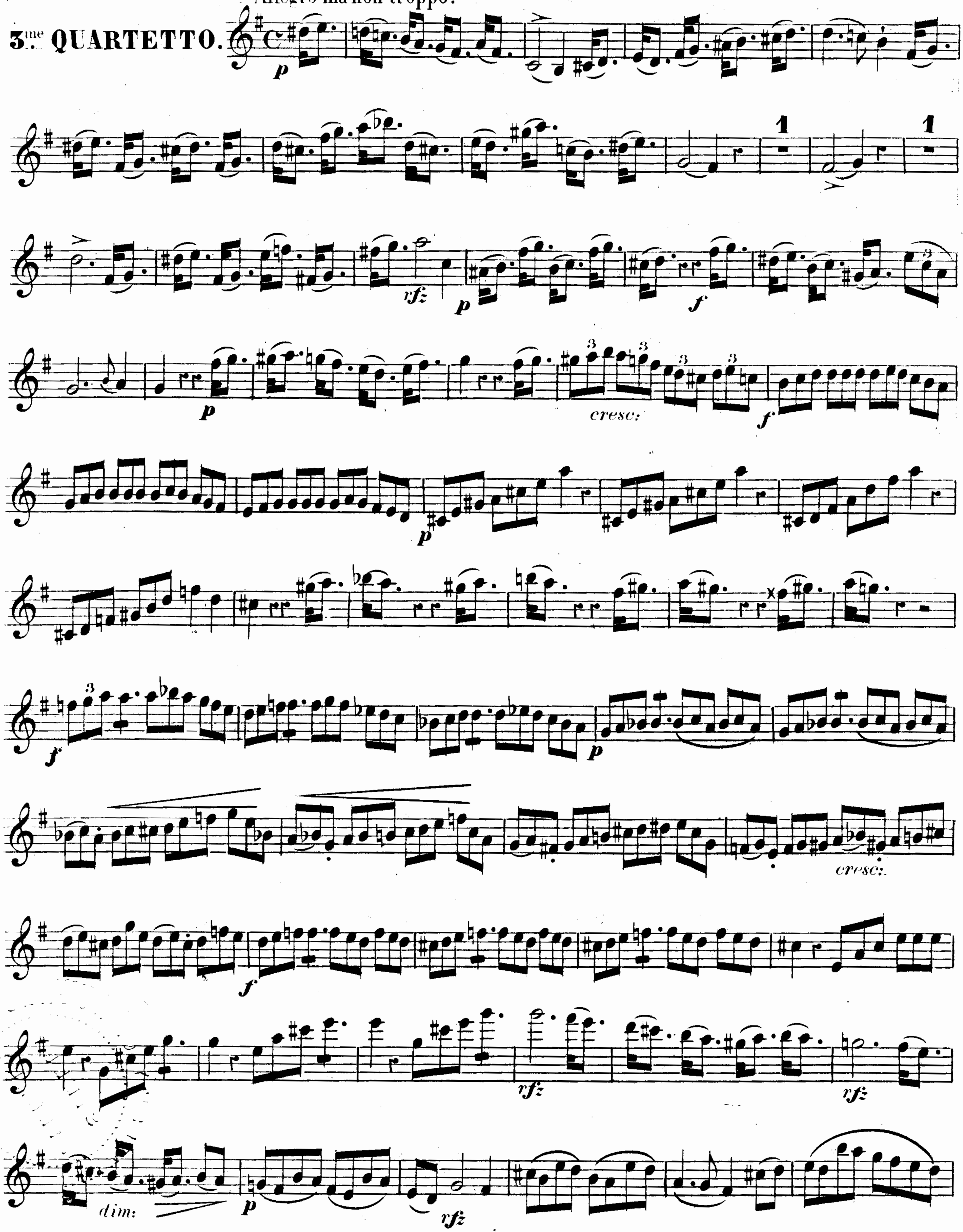
à Monsieur Jules QUINEFAULT.
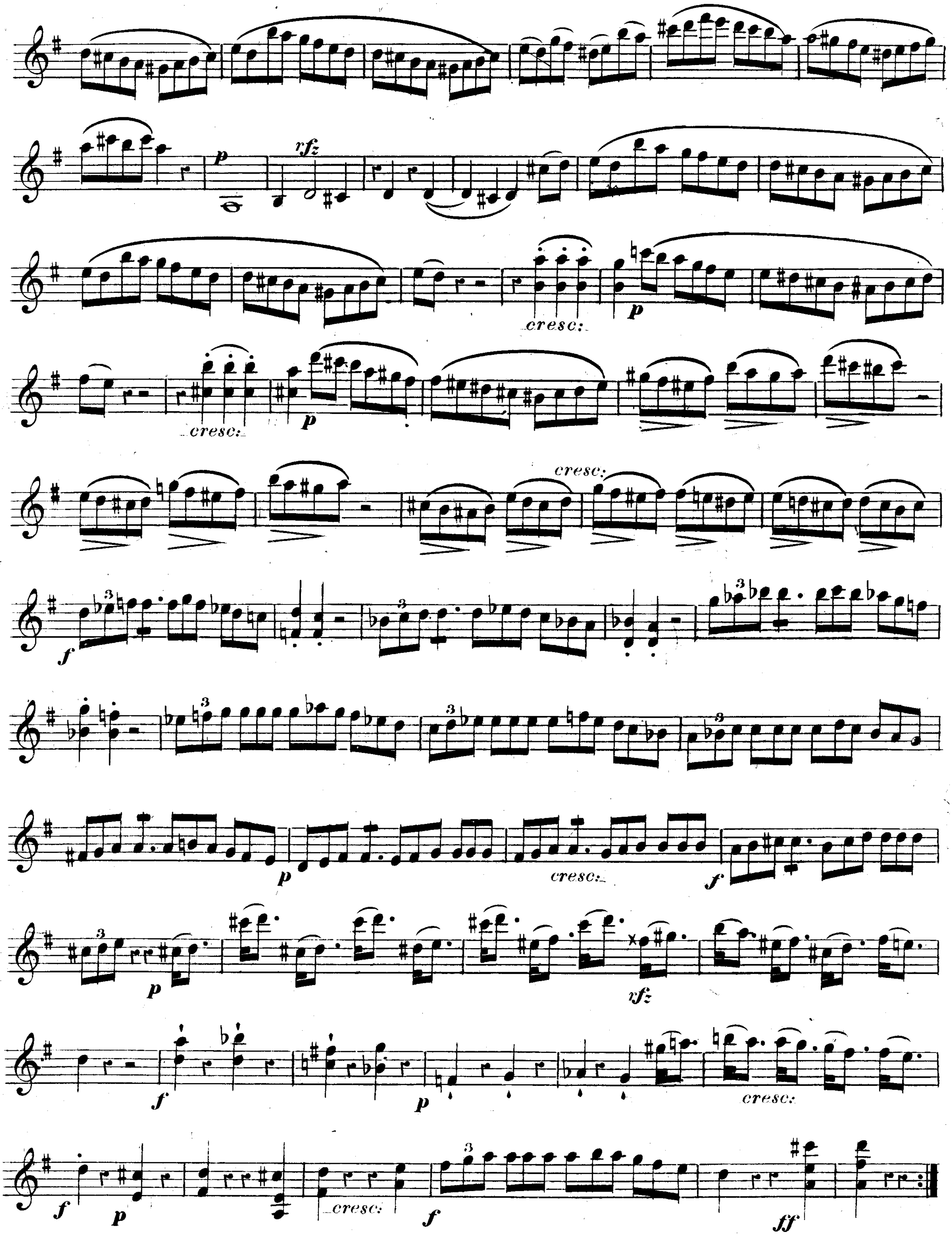
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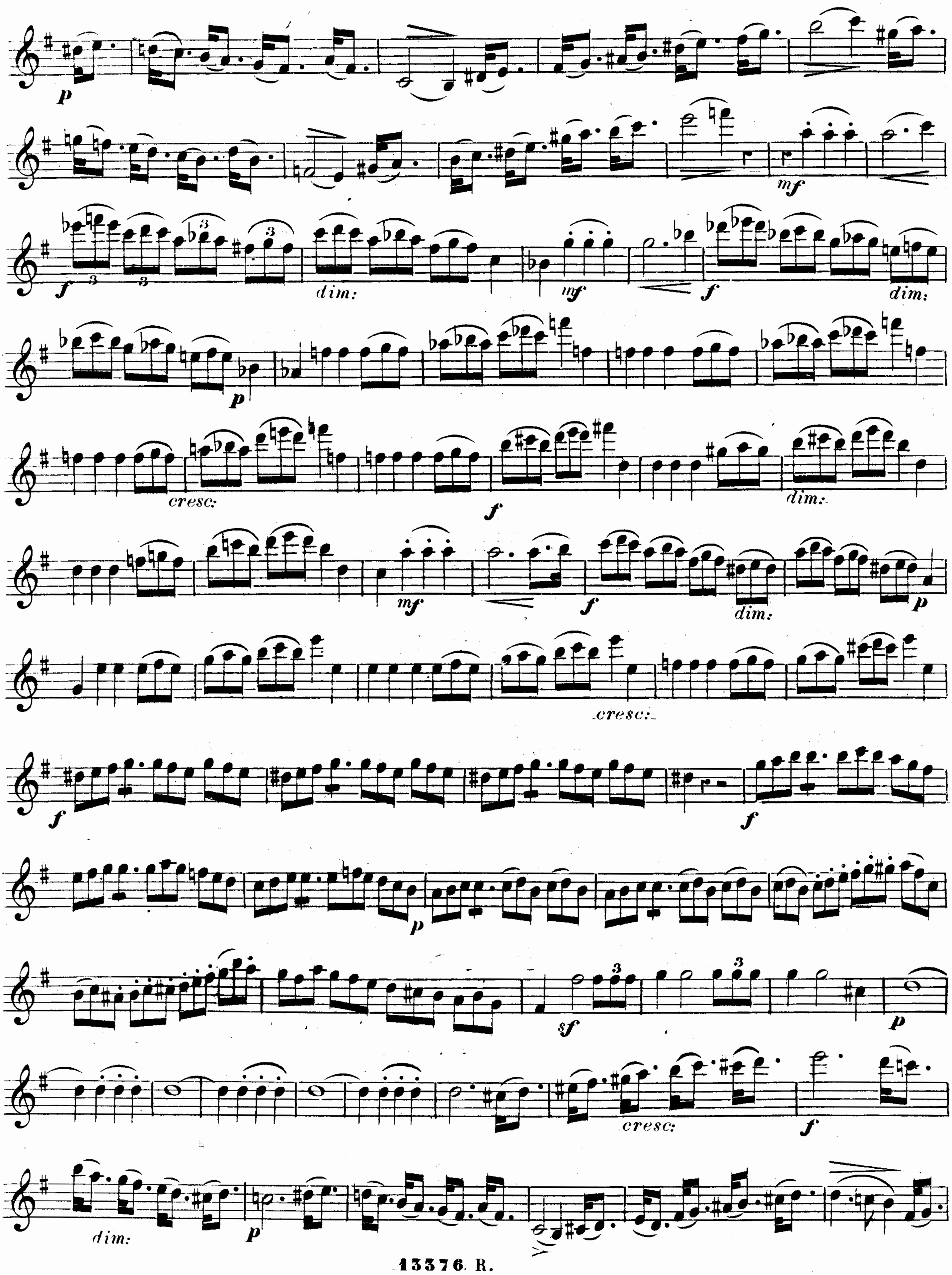
PAR A.P.F. BOËLY.
Op: 29.
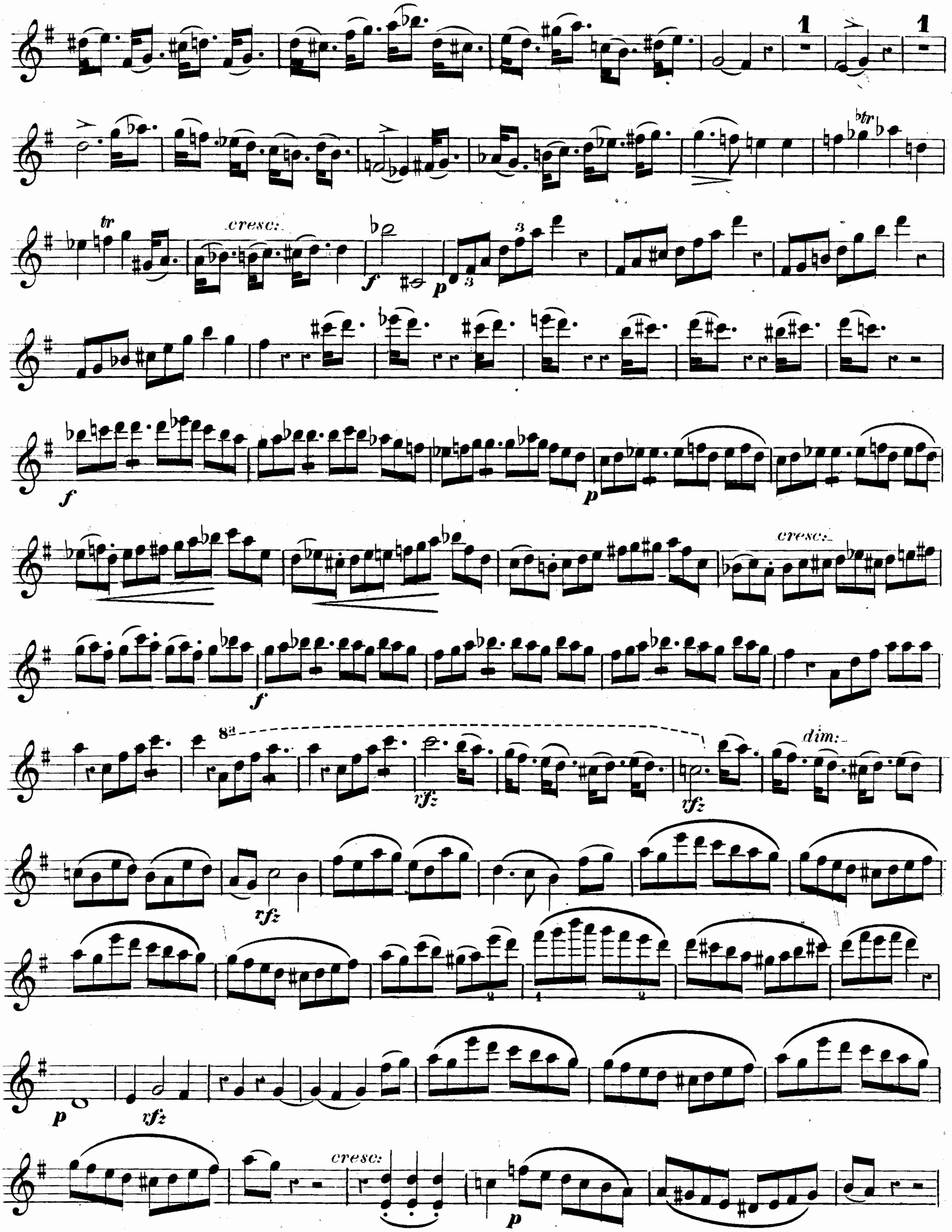
3me QUARTETTO.
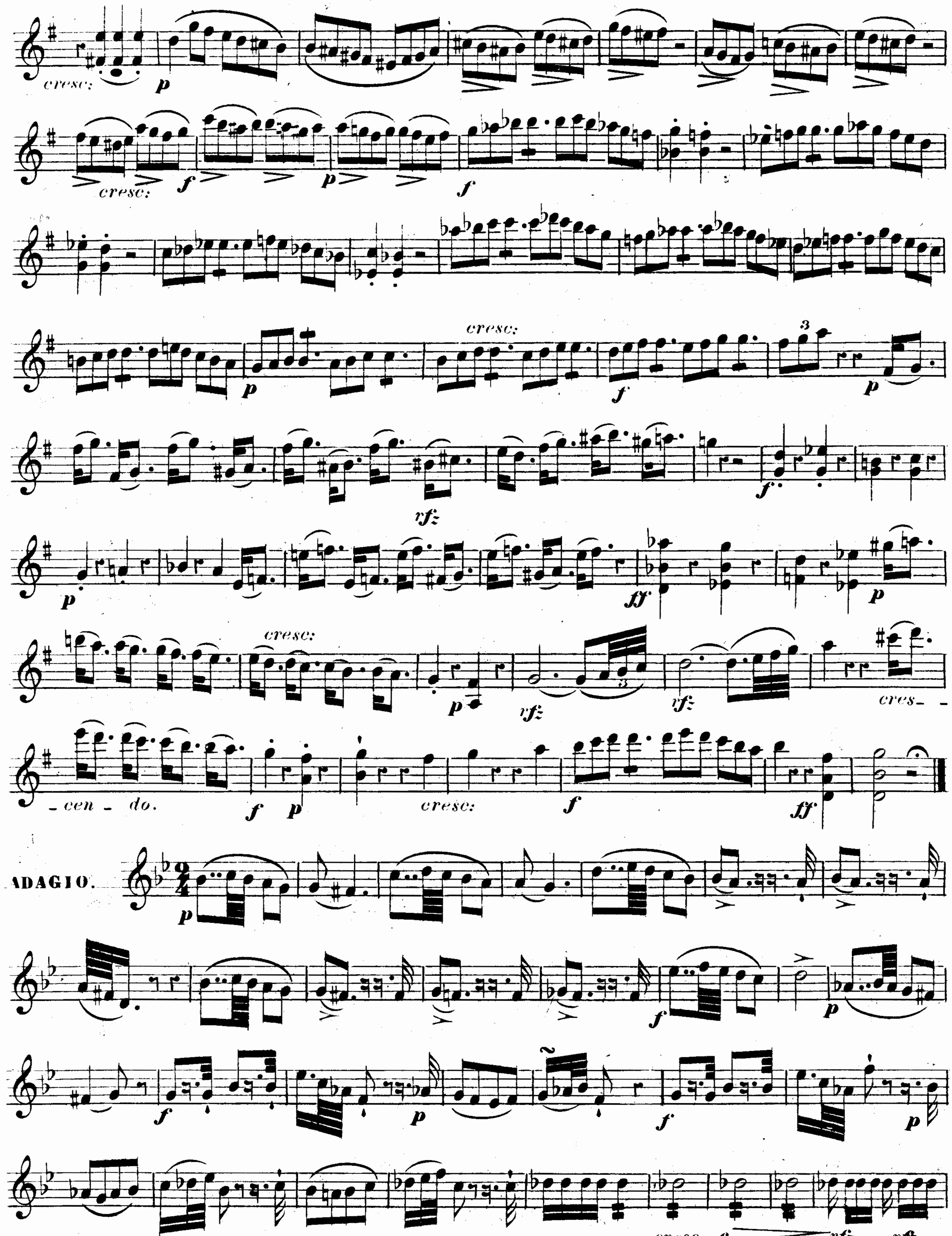
Allegro ma non troppo.
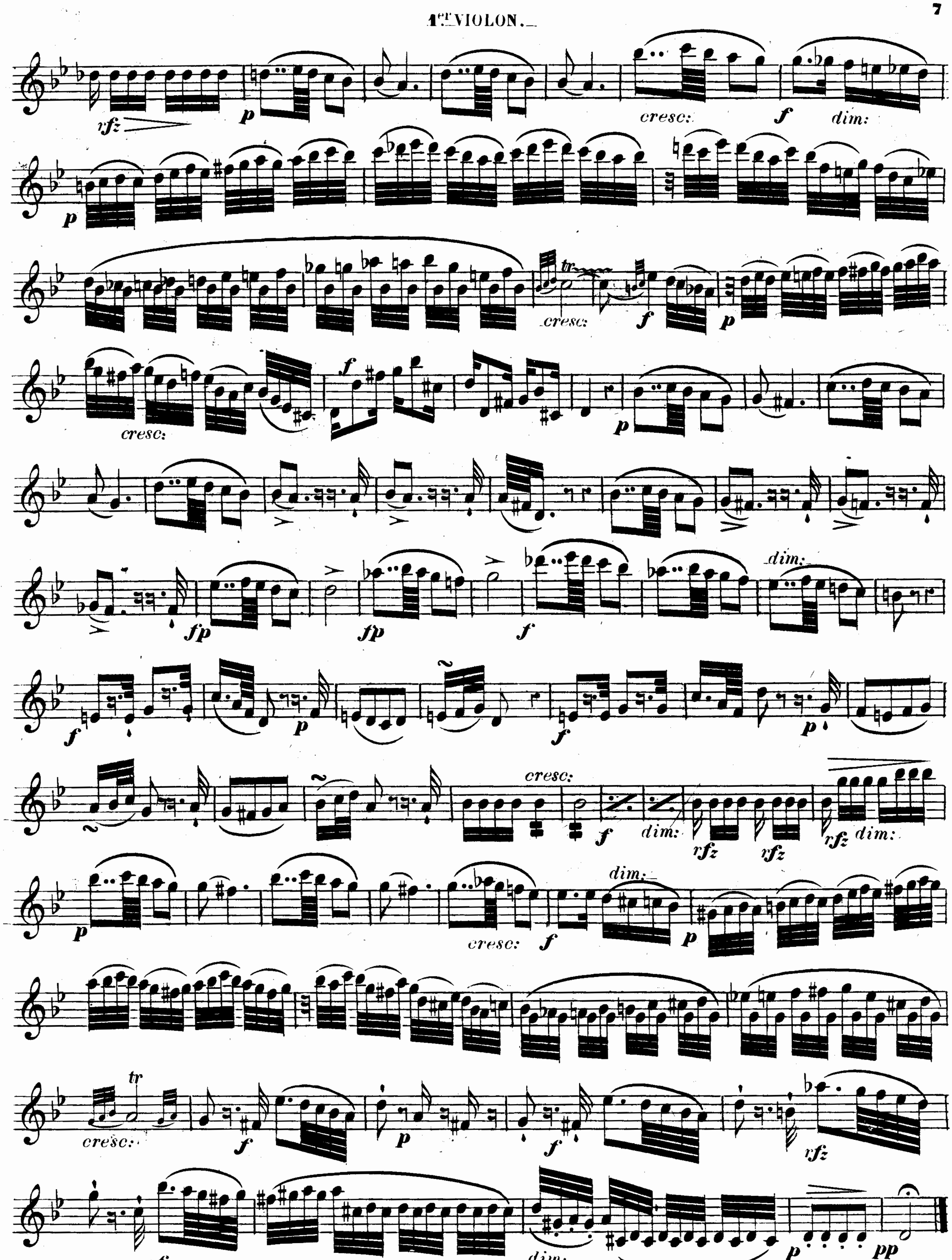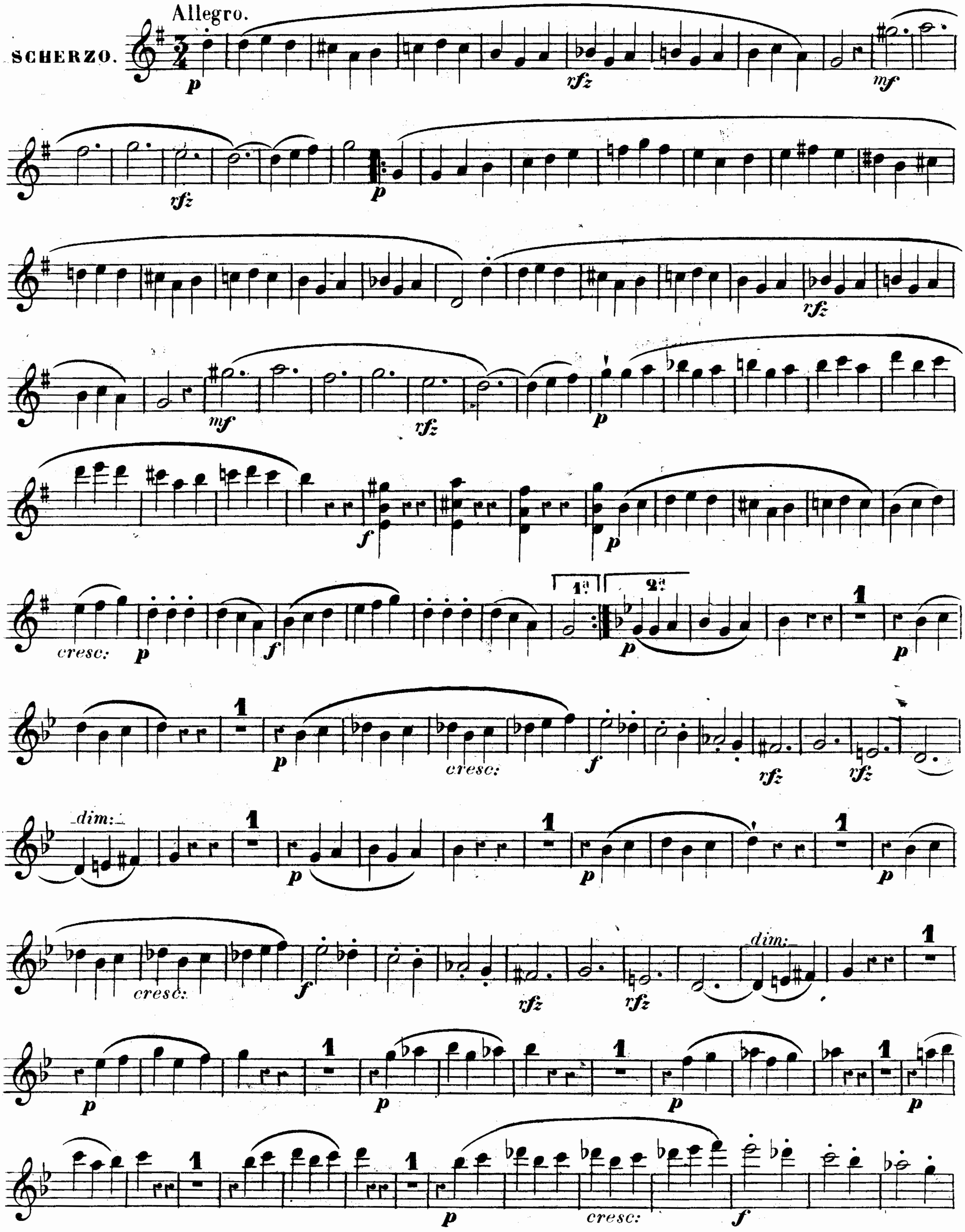



rfz
p
cresc:
f
ff
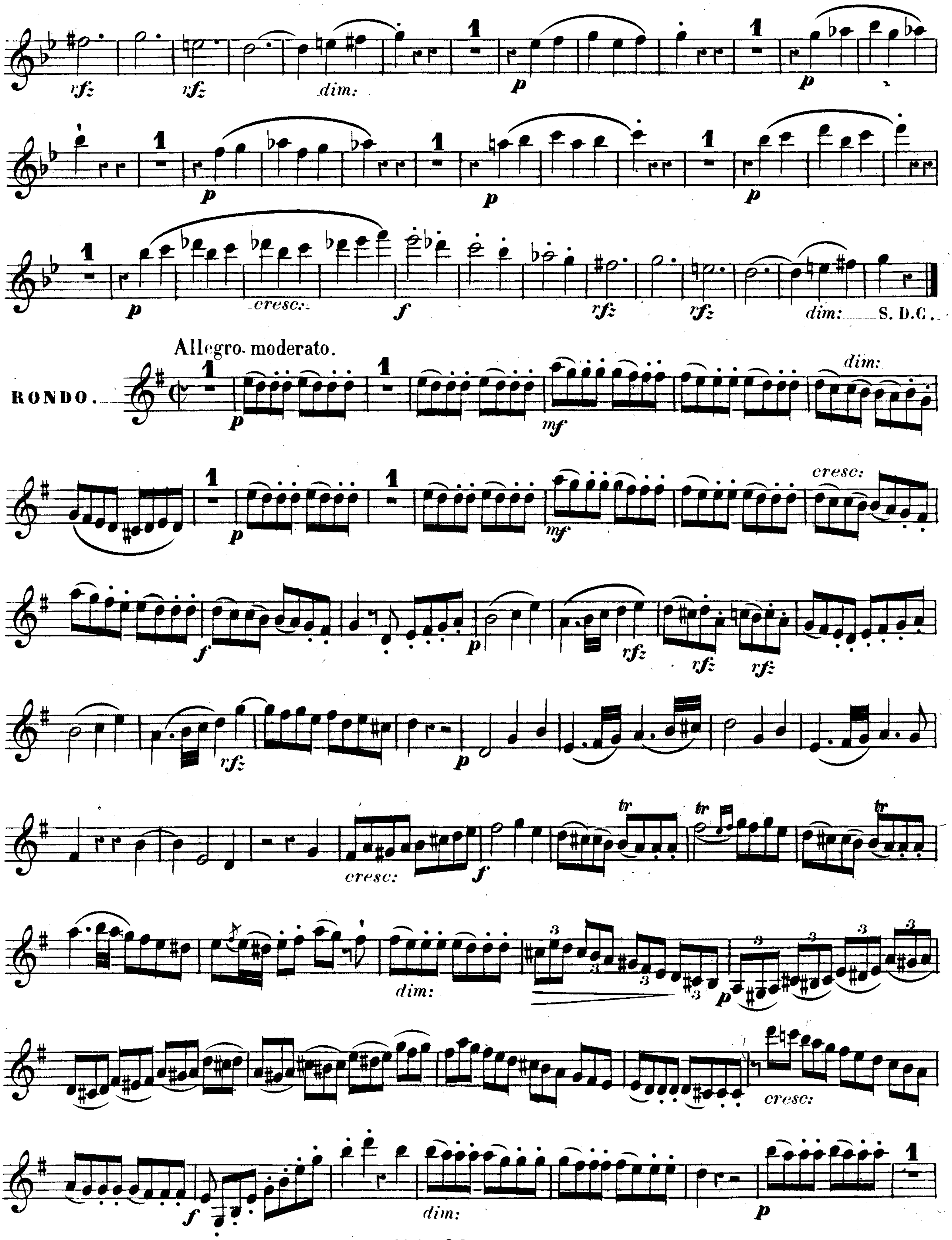

p
mf
f
dim:
mf
f
dim:
p
cresc:
f
dim:
mf
f
dim:
p
cresc:
f
f
p
sf
p
cresc:
f
dim:
p
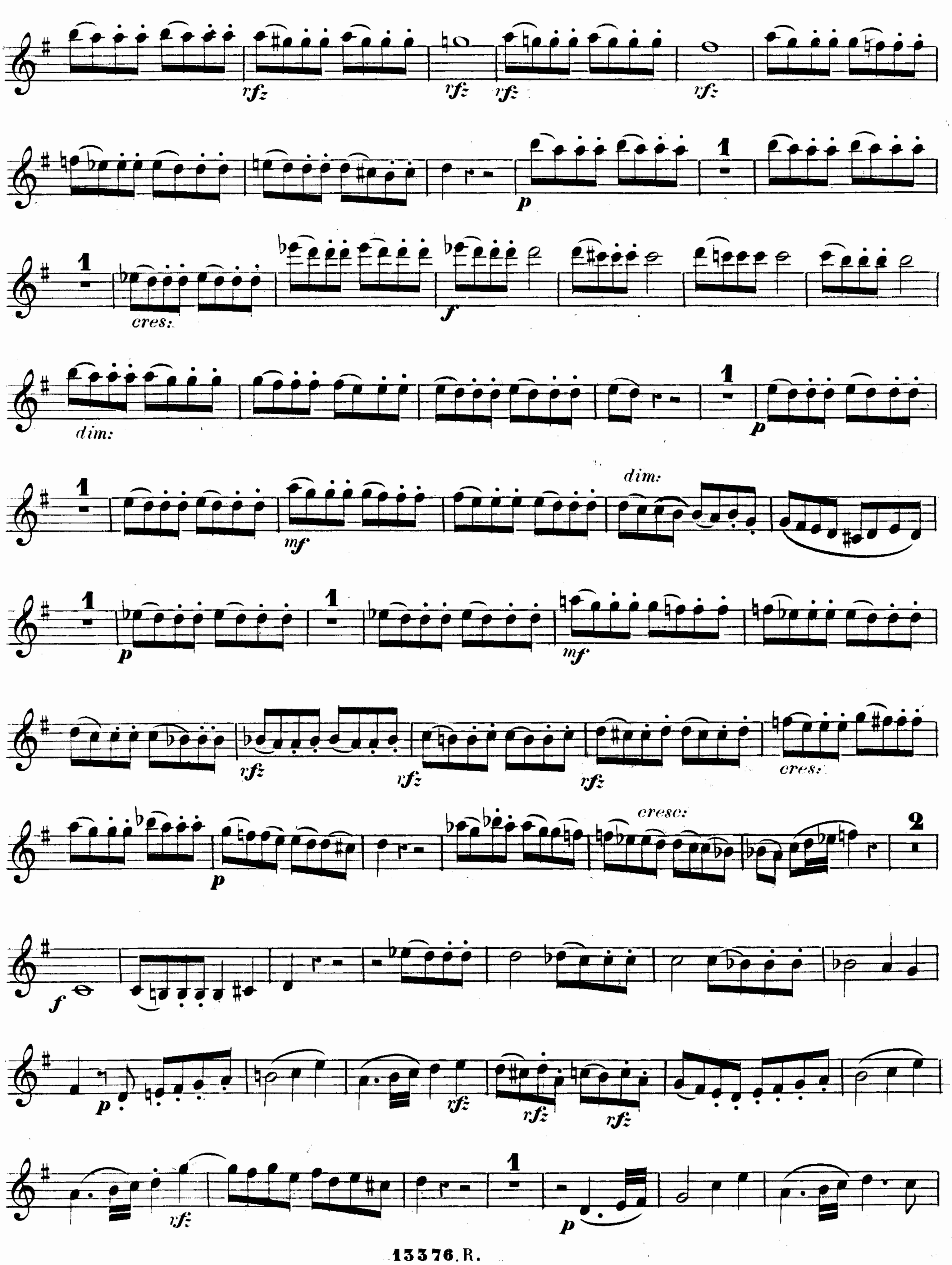

1
1
tr
tr
cresc:
f
p
3
3
f
p
cresc:
f
8a
rfz
rfz
dim:
rfz
2
1
2
p
rfz
cresc:
p
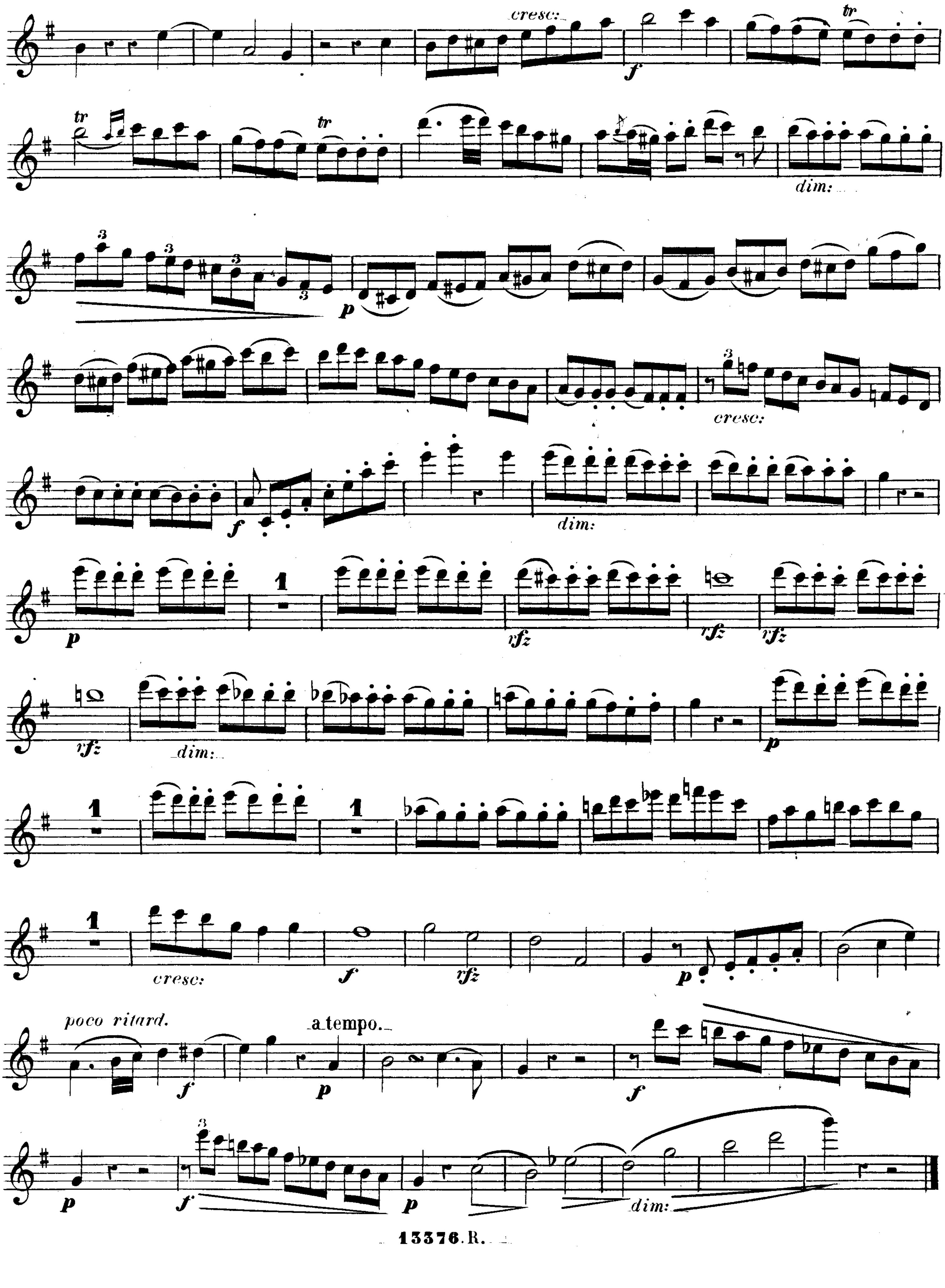

cresc:
cresc:
cresc:
cres - cen - do.
cresc:
ADAGIO.
cresc:


rfz
p
cresc:
f
dim:
p
cresc:
f
p
cresc:
f
p
fp
fp
f
dim:
f
p
f
p
cresc:
f
dim:
rfz
rfz
rfz
dim:
p
cresc:
f
dim:
p
cresc:
f
p
f
rfz
rfz
dim:
p
pp
attacca subito.


Allegro.
SCHERZO.
p
rfz
mf
rfz
p
rfz
mf
rfz
p
f
p
cresc:
p
f
1a
2a
p
p
p
cresc:
f
rfz
rfz
dim:
p
p
p
cresc:
f
rfz
rfz
dim:
p
p
p
p
p
cresc:
f


rfz
rfz
dim:
p
p
p
p
p
p
cresc:
f
rfz
rfz
dim:
S. D.C.
Allegro moderato.
RONDO.
p
mf
dim:
p
mf
cresc:
f
p
rfz
rfz
rfz
rfz
p
cresc:
f
dim:
p
cresc:
f
dim:
p


rfz
rfz
rfz
rfz
p
cres:
f
dim:
p
dim:
mf
p
mf
rfz
rfz
rfz
cres:
cresc:
p
f
p
rfz
rfz
rfz
rfz
p


cresc:
tr
dim:
cresc:
dim:
dim:
cresc:
poco ritard.
a tempo.
dim: